

CATHERINE FLINCHUM

FLUTIST | TEACHER | COMPOSER

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Catherine Flinchum leads a versatile career as a flutist, teacher, composer, and podcaster in Denver, Colorado. Catherine performs regularly with the Arapahoe Philharmonic, and she has performed with the Denver Pops Orchestra, Denver Philharmonic Orchestra Stratus Chamber Orchestra, and Colorado Symphony. Catherine's involvement of chamber music has helped formed Duo d'Azuree with harpist, Jenna Hunt. Her avid interest for contemporary music has also led her to become a member of the Nebula Ensemble, the Flinchum/Herring Guitar and Flute Duo, the Mile High Flute Benders and the HPF Project (harp, percussion, and flute). Highlights include the U.S. premiere of *Song Without Words: for flute and guitar* by Japanese composer Noriyasu Tanaka, and the winnings of the Bronze Medal from the Global Music Awards and First Prize from the Music of the 20th Century (Great Composers Competition) with Robert Paterson's, *The Book of Goddesses*.

As a soloist, Catherine performed André Jolivet's *Suite en concert* for solo flute and percussion with the Lamont Percussion Ensemble in May 2018. She has been a competition finalist for Kennesaw State University Concerto Competition and the Lamont School of Music Concerto Competition.

In 2011, she completed a three-concert tour in China with the Kennesaw State University Symphony Orchestra, performing at the Beijing Conservatory, Jiao Tong University and Xi'an Concert Hall. She was a guest performer in the 2011 Collegiate Symphony tour with KANSAS, and the 2018 tour with Thee Phantom and the Illharmonic Orchestra.

As a composer, Catherine's music presents a unique voice, reflecting elements of nature (*A Sparrow's Rain Song*, for flute, cello, and marimba), improvisation (*The Cereal Diaries: OPERATION COCOA PUFFS*, for solo percussion), mixtures of repetition and funk (*Hiccup-pated Groove* for flute, clarinet, and bassoon), and imitation (*Shadowplay* for bass flute and guitar).

Catherine is co-host, alongside violinist, Brittany Ross, with the Fiddle & Pipe Podcast, a book-club where two classical musicians read beyond the staff and discuss how the content relates to their musical lives.

Catherine completed a Performance Certificate in Flute and Master of Music at the Lamont School of Music, studying under Julie Thornton and Bachelor of Music at Kennesaw State University. Her instrumental performances include flute, piccolo, alto, and bass flute.