

# CATHERINE FLINCHUM

FLUTIST | TEACHER | COMPOSER

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Catherine Flinchum leads a versatile career as a flutist, teacher, and composer. Along with teaching sectional clinics and private lessons in the Denver-metro area, Catherine has performed with the Arapahoe Philharmonic, Denver Pops Orchestra, Denver Philharmonic Orchestra, Stratus Chamber Orchestra, and Colorado Symphony. Catherine's involvement in chamber music has helped form Duo d'Azuree with harpist Jenna Hunt, and her avid interest in contemporary music has also led her to join the Nebula Ensemble and the Wild Beautiful Orchestra.

Highlights include winning the Bronze Medal in the Global Music Awards and First Prize in the Music of the 20th Century (Great Composers Competition) with Robert Paterson's trio, *The Book of Goddesses* with the HPF Project in 2017, premiering *Song Without Words* for flute and guitar by Japanese composer Noriyasu Tanaka in 2018, and performing André Jolivet's *Suite en concert* for solo flute and percussion with the Lamont Percussion Ensemble in 2018. In 2011, she completed a three-concert tour in China with the Kennesaw State University Symphony Orchestra, performing at the Beijing Conservatory, Jiao Tong University, and Xi'an Concert Hall. She was a guest performer in the 2011 Collegiate Symphony tour with KANSAS and the 2018 tour with Thee Phantom and the Philharmonic Orchestra.

As a composer, Catherine's music presents a unique voice, reflecting elements of nature (*A Sparrow's Rain Song*, for flute, cello, and marimba), improvisation (*The Cereal Diaries: OPERATION COCOA PUFFS*, for solo percussion), mixtures of repetition and funk (*Hiccup-pated Groove* for flute, clarinet, and bassoon), and imitation (*Shadowplay* for bass flute and guitar).

Catherine completed a Performance Certificate in Flute and a Master of Music at the Lamont School of Music, studying under Julie Thornton, and a Bachelor of Music at Kennesaw State University, studying under Christina Smith. Her instrumental performances include flute, piccolo, alto, and bass flute.